**Harpsichord:**

**Programme I – selected pieces by J. S. Bach, 95’-100’ (performed in Iwaki, Tokyo, Yokohama and Akita)**

Ouverture in French style, BWV 831

Prelude and Fugue in C-sharp minor, BWV 849

Prelude and Fugue in F-sharp minor, BWV 859

Prelude and Fugue in A major, BWV 864

Prelude and Fugue in B minor, BWV 869

French Suite in C minor, BWV 813

Prelude and Fugue in G major, BWV 860

Prelude and Fugue in G minor, BWV 861

English Suite no. 5 in E minor, BWV 810

**Programme II – Six French Suites, BWV 812-817, 95’-100’ (to be performed in Warsaw Philarmonic in December, in preparation)**

**Programme III – selected French music of 17th and 18th century, 95'-100' (performed in Tokorozawa)**

Jacques Champion de Chambonnières – Pavane L‘Entretien des Dieux

Louis Couperin – Suite in G minor/major

Jean-Henri d‘Anglebert – Passacaille d’Armide de Lully

Jean-Philippe Rameau – Nouvelle Suite in A minor

Jean-Baptiste Forqueray – 3rd Suite in D major

Jacques Duphly – Les Graces, La Forqueray, Chaconne

**Programme IV – ‘L‘Entretien des dieux’, selected French music and Froberger, 60’ (performed in Utrecht and Kraków)**

Johann Jakob Froberger (1616-1667) — Suite XII in C major:

Jacques Champion de Chambonnières (1601-1672) – Pavane L’Entretien des Dieux

Louis Couperin (1626-1661) – Suite in G minor/major

Jean-Henri d’Anglebert (1629-1691) – Tombeau de Mr. De Chambonnières, Passacaille d’Armide de Mr. Lully

Johann Jakob Froberger – Ricercar in octavus tonus FBWV413a

Louis Couperin – Suite in C major/minor

**Programme V – selected French music of the 18th century, 65’ (performed in Antwerp)**

Jean-Baptiste Forqueray (1699-1782) — La Rameau

Jean-Philippe Rameau (1683-1764) — La Livri, L’Agaçante, La Dauphine

Jacques Duphly (1715-1789) — La Forqueray, Rondeau en Do, Chaconne en Fa, Les Graces

Jean-Baptiste Forqueray — Troisième Suite en Re major

**Programme VI – selected pieces of John Bull, 75’ (performed in Kraków and recorded on a CD, to be performed in London)**

Carol ‘Een Kindeken is ons geboren’

Lord Lumley’s Pavan and Galliard

Duke of Brunswick’s Alman and Duchess of Brunswick’s Toy

My Self

Prelude (MB14/30) and Fantasia (MB14/1)

In Nomine (V)

In Nomine (IX)

Chromatic Pavan and Galliard

Fantasia supra Ut, re, mi, fa, sol, la (I)

Good Night

Melancholy Pavan and Galliard

Fantasia (MB14/15)

Pavan and Galliard ‘Saint Thomas, Wake!’

Salvator mundi (II)

**Programme VII – John Bull and other music for virginals, 60’ (performed in Bruges)**

John Bull –

Fantasia (MB14/XV)

Salvator mundi II

Peter Philips – Tirsi morir volea di Luca Marenzio intavolata

John Bull –

 Chromatic Pavan & Galliard

 Pavan and Galliard ‘St. Thomas, Wake!’

William Byrd –

 Third Pavian and Galliarde from My Lady Nevell’s Booke

 The Woods so wilde

Giles Farnaby – Old Spagnoleta

John Bull –

 Duke of Brunswick’s Alman

 Duchess of Brunswick’s Toy

 Lord Lumley’s Pavan and Galliard

Martin Peerson – The Fall of the Leafe

John Bull – Melancholy Pavan & Galliard

William Byrd — The Galliarde for the Victorie

John Bull — Doctor Bull’s Good Night

**Other repertoire: complete suites by J.-B. Forqueray; English Suites no. 2, 3, 5, 6 by J. S. Bach; selected sonatas by D. Scarlatti; Ordres no. 3, 4, 5, 16, 17, 19 by F. Couperin; Passacaglia in G minor by Georg Muffat;**

**Fortepiano:**

**Programme I – Lessel in Vienna, 60’ (performed in Warka)**

Joseph Haydn – Sonata in C minor, Hob. XVI: 20

Franciszek Lessel – Grande Sonata in C major, op. 6

Daniel Steibelt – Variations on ‘Un bouquet de rosmarin’ in E flat major

Franciszek Lessel – Variations on ‘Jichaw Kozak za Dunaj’ in A minor, op. 15

**Programme II – Lessel, Chopin, Szymanowski, circa 60’ (partly performed in Warsaw)**

Franciszek Lessel – Variations on ‘Jichaw Kozak za Dunaj’ in A minor op. 15

Fryderyk Chopin –

Three Waltzes op. 34

Three Nocturnes op. 15

Karol Szymanowski – Mazurkas op. 50, no. 4, 13, 14, 15, 16, 1, 18

**Other repertoire: complete piano sonatas and Six Variations in A minor (1800) by F. Lessel; Sonata in A minor Wq. 50/3 by C.P.E. Bach; Ballade in F minor op. 54 and Fantasia in F minor by F. Chopin; Sonata in A-flat major op. 110 by L. van Beethoven; Three Intermezzi op. 117 by J. Brahms;**